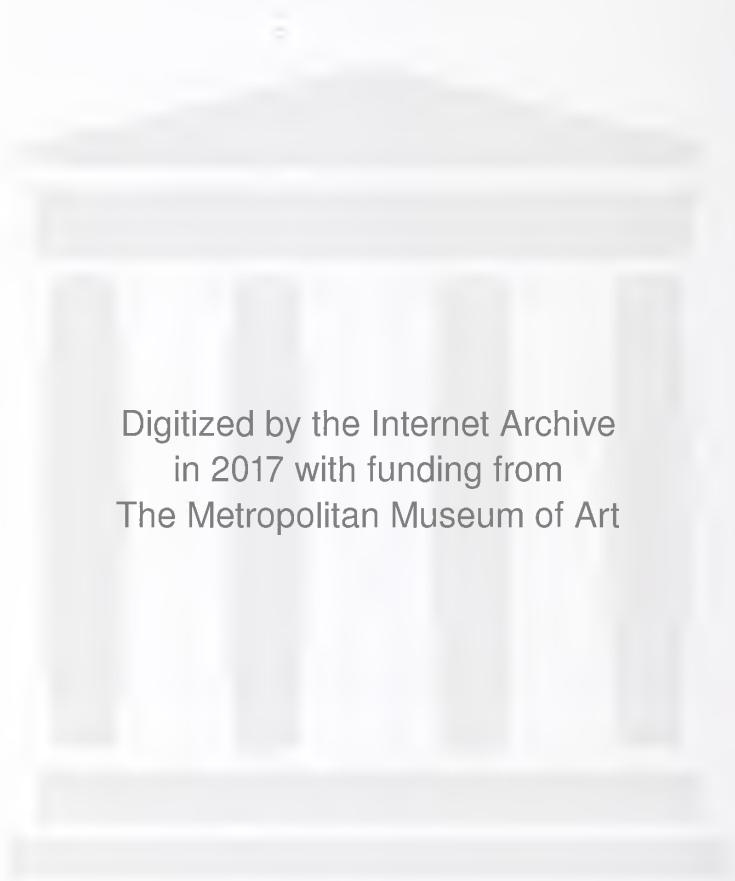


THE METROPOLITAN MUSEUM OF ART



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Please note below the new address of the Galleries  
View from Thurs. Aft., Sept. 17. Sale Fri. Evg., Sept. 18, 1931, at 8 P. M.

500

# PUBLIC AUCTION SALE

## ILLUSTRATED CATALOGUE

# JAPANESE PRINTS

Examples by the Master Artists

**KORIUSAI, HOKUSAI, HIROSHIGE,  
MASANOBU, YEISHI, KUNIYOSHI,  
YEIZAN**

Among the rare examples are Hiroshige: "Silk Racks at Kanda Dye House," "Morning Snow at Yoshiwara," "Snow at Seki" from the Marusei Tokaido; Yeisen's fine "Moonlight Landscape"; Two "Waterfalls" by Hiroshige, and two by Hokusai: his large bird print "Pheasants and Tree Peonies."

Among the rare Figure prints are Shunko Hashiraye from the Bing Collection; a Shunsho group of four; two splendid diptychs from Masanobu's "Mirror of Beauty"; a group of Women in Yeishi's happiest manner; a typical "Street Group" by Kikumaro; a gay group of men and women in a Tea House by Koriusai; Fan-leaves by Buncho and Shunsho; Toyokuni's triptych "Rain"; Brush drawing by Kuniyoshi.

A few prints by contemporary artists: Hasui, landscapes; Shinsui, an exquisite nude; Genjin. At the Bath, etc.

*The sale to be conducted by*  
**WALTER S. SCOTT, Auctioneer**

*To Be Sold*

**Friday Evening, Sept. 18, 1931, at 8 P.M.**

**Exhibition**

**Thursday Afternoon (1—6), all day Friday (9:30—6)**

**THE WALPOLE GALLERIES**

(MRS. EDWARD TURNBULL)



*New address of the Galleries*  
**Second Floor, 13 West 48th Street**  
**Entrance: Door nearest Sixth Avenue**

**Tel. Bryant 9-4140**

# Conditions of Sale

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1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

13 West 48th Street, New York, N. Y.

**Please note new address**

*Entrance: Street door nearest Sixth Ave., Galleries on Second Floor*

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT





No. 63. Masanobu: "Mirror of Beauty"

# Japanese Color Prints

including (with illustrations)

Examples by the Master-Artists

KORIUSAI, HOKUSAI, HIROSHIGE, MASANOBU,  
YEISHI, KUNIYOSHI, YEIZAN

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## TWELVE REPRODUCTIONS OF DISTINGUISHED PRINTS

- 1 **UTAMARO. MOTHER AND HER SON.** The boy has caught a rat on the Go-Ban board, while his mother holds a lighted taper.  
Late.
  - 2 **LOVERS IN SUMMER.** Gauze robes edged with black and rose.  
Late, browned.
  - 3 **THE LOVERS.** A Youth shaving the neck of his sweetheart. A famous print. Late.
  - 4 **LARGE HEAD OF A GIRL IN A SUN HAT.** Carrying an open Fan.  
Late.
  - 5 **TWO LOVERS.** Tall man tying a rose sash over a robe edged with black. A fine composition. Late, browned.
  - 6 **SEATED MOTHER WITH HER BABY,** which she holds high in the air.  
Late.
  - 7 **BEAUTY AND THE BEASTS.** The huge Demon Guardians kneeling, to whom a kneeling Beauty hands a box. Late.
  - 8 **"YOMO NO HARU."** A Courtesan approached by Samurai. Signed "Santo Kyodin." Book print (late) attributed to Kitao Masanobu.
  - 9 **HARUNOBU REPRODUCTION.** Youth approaching the Yoshiwara window. A famous print.
  - 10 **EISHI. TWO LADIES WITH A MINIATURE GARDEN.** Late, browned.
  - 11 **KIYONAGA. KURTH REPRODUCTION.** Three tall girls, one stooping at her black mirror.
  - 12 **PANEL. THE MONKEY BRIDGE.** Moon just under the curve. Late.
-

## HIROSHIGE

### Four Prints from the Tokaido.

- 13 **FUJISAWA.** Torii and drum bridge to the Temple. Browned.
- 14 **SAKANOSHITA.** Sometimes called the Peak of the Painter's Despair. Wild mountain scenery. Illus. in Strange.
- 15 **HARA.** A fine conception. Fuji dominates the scene, the cone rising beyond the margin of the print. Fine quality and rare, margins.
- 16 **YOSHIDA.** The long bridge to left, and workman on a scaffold on the other side. Distant mountains and striated sky.
- 17 **TEA HOUSE SERIES.** A large green and red Inn on the left, and a crowd coming and going. Margins.
- 18 **TEA HOUSE SERIES.** Dusk and a merchant entering meeting geisha leaving.
- 19 **CELEBRATED TEA HOUSES OF YEDO.** Nihonbashi kashiwagi. Three Geisha on the balcony overlooking the river, with koto and samisen. First edition.
- 20 **NIGHT SCENE AT YUSHIMA.** Many ladies mounting the steps or near the Torii of the Shinto Shrine.
- 21 **OPEN BALCONY:** Three girls looking over to Ryogoku Bridge, Fuji in the distance.
- 22 **CHERRY BLOSSOM TIME NEAR THE BAY.** Contrast in the green, pinks and blues, with dark pines in the foreground.
- 23 **HUNTERS UNDER THE PINES.** Flat landscape, with distant hills.
- 24 **THE POOL:** Flight of long steps up from the Bath-house lined with tall trees.
- 25 **WORSHIPPERS AT THE RED TEMPLE.** Twilight, dark trees.
- 26 **LUNCH AT THE NOONDAY REST.** Showing an open inn.
- 27 **THE COCK FIGHT IN THE SQUARE.** Many people, mostly children, pink house, etc.
- 28 **THE FESTIVAL BOAT.** Gay scene of bridge, pier and crowded river. Browned.
- 29 **RICE BOATS NEAR THE PENINSULA,** which has a scattered line of old pines.
- 30 **THE BLACK PINES.** Viewed from the high Balcony to left. Crudely printed.
- 31 **NIGHT. THE RIVER ROAD.** Sloping steep green banks, blue stream and little bridge in the corner. Full margins.
- 32 **THE PATH TO THE TEMPLE.** The huge grey torii forms a frame for the girls in pretty groups under blue umbrellas. Full margins.
- 33 **THE END OF THE STREET: DUSK.** Crowds in the foreground, the gay color seen against sombre, dark walls and deep twilight blue of sky. Sm. margin.

- 34 TURF BRIDGE IN CHERRY BLOSSOM TIME.** Gay groups passing, distant village and fine blue of the water. Full margins and all seals.
- 35 TEMPLE GROUNDS, WITH PROCESSION.** Heads and shoulders seen under the brown and pink Torii.
- 36 YOSHIWARA CHERRY PARADE.** Night scene. Margins.
- 37 ELEPHANT HEAD MOUNTAIN.** No margins.



No. 38. Hiroshige

- 38 SNOW AT SEKI.** A famous scene from the Marusei Tokaido. Pines, houses and pink torii thickly covered.

(See Illustration)

- 39 MORNING SNOW AT YOSHIWARA.** From the "Toto Meisho" series. A mist touched with sunset rose rising beyond the path through this noted locality. **Full margins, which are necessary for the seals.**

One of the rarest snow prints by Hiroshige, and considered by many one of his most beautiful.

- 40 THE GREY TORII FROM THE YEDO MEISHO.** Fine color and condition; full margins, which are needed for the seals, etc. Early and good print.

- 41 TOTO MEISHO.** Two girls on a balcony admiring twilight landscape. Fine condition. Margins.

- 42 TAKANAWA.** With the boats coming in to the wharf, and loaded coolies on the bank.

Beautiful color.

- 43 YEDO MEISHO.** River of fine deep blue, pine trees on either bank and a village partly seen low on the left. Fine color; margins.

- 44 FIGURE SERIES.** Four ladies, two under an umbrella, at the grey torii in cherry blossom time.

HIROSHIGE—Continued

- 45 **THE BLUE TORII.** From the Figure Series. Ladies coming and going. Margins.
- 46 **FISH SERIES.** Two late prints. (2)
- 47 **THE HALF BLOCK SET OF 1830.** Resting shelter at the foot of a steep green hill.
- 48 **HIROSHIGE EXPERIMENT.** A printing in blue from an original block by Hiroshige now in the Newark Museum. Old pines on the hill.
- 49 ———. A print of the same character, crudely colored by J. C. Dana.
- 50 **HOKKEI.** Loading Tiles on the River Bank. Nice color in a book print, of Spring feeling.



No. 51. Hokusai

**HOKUSAI**

- 51 **PHEASANTS AND TREE PEONIES.** One of the very rare large "Bird and Flower" prints of Hokusai. In beautiful color and condition. (See Illustration)
- 52 **SNOW LANDSCAPE.** A pretty pink house set in a snow scene, figures, etc. by Hokusai. 12 x 8.
- 53 **TRAVELERS ON THE ROAD.** Full size double page book print in good color.
- 54 **PRINT FROM THE "100 VIEWS OF FUJI".** First issue, a plank bridge, coolies, etc. Monotone.
- 55 **TWO PRINTS OF FLOWERS,** Chrysanthemums, Morning Glories, etc. Full size double prints, margins tinted from a book. (2)

HOKUSAI—Continued

- 56 TWO PRINTS OF FISH.** Book prints, full size with margins, tinted. (2)
- 57 WILD GEESE IN FLIGHT.** Storks resting and feeding. 2 book prints tinted. Full size, margins. (2)
- 58 THE FERRY.** A delightful group and scene, showing Hokusai almost at his best. A book print, 12 x 9, margins.
- 59 GROSBEAKS AND DOUBLE CHERRY BLOSSOMS.** Late printing of one of Hokusai's large flower and bird plates.
- 60 FLOWER PRINT.** Red poppy and blue hydrangea. Unsigned.



No. 61. Koriusai

**KORIUSAI**

- 61 YOSHIWARA. GROUP OF YOUNG MEN AND WOMEN.** Oblong form, very rare for this artist. A girl hands her lover cup for sake, a youth reclines and smokes, etc. (Slight defect in the flower decoration to left, hardly noticeable).

(See Illustration)

**KITAO MASANOBU**

- 62 GROUP OF WOMEN. DIPTYCH.** One of the fine plates from the "Mirror of new and beautiful Courtesans of the Yoshiwara," published in 1784.
- 63 MASANOBU. GROUP FROM THE SAME SERIES.** "Mirror of New and Beautiful Courtesans," in fine color and condition.  
(See Frontispiece)
- 64 MORONOBU.** Double plate print from a book in black and white, a lady approaching three seated and pleased gentlemen. Margins.

- 65 **SHIGENOBU.** The high bridge, Fuji seen beneath beyond the village. Pale grey, blue and pink.
- 

**NISHIKAWA SUKENOBU: 1677-1751**

- 66 **DOUBLE PAGE PRINT IN BLACK AND WHITE.** A courtesan paying a visit. Group of five. Margins.
- 67 **TOYOHIRO.** Set of 4 Tanzaku or narrow panels, each showing girl with black banner, Samisen box, etc.
- 68 **TOYOKUNI. GROUP ON A BALCONY ADMIRING AUTUMN MAPLES,** viewing swift stream, and men on the bridge.



No. 72. Yeisen

- 69 **UTAMARO. FLOWER ARRANGEMENT.** Group of ladies and approaching Samurai visitor. Browned.
- 70 **THE LADY FOUND AT LAST.** Black and white book print of the story of the disguised lover seeking for the banished lady.
- 71 **A PINK PRINT.** Courtesan on the balcony watching with attendants, the umbrellas which have drifted down into the Cherry blossoms below. Suri-mono, unsigned.
- 72 **YEISEN LANDSCAPE.** Full moon, pine and pretty boats with lateen sails coming across the bay to the Inn in the foreground. Margins, scarce.  
One of the "Eight Views of Yedo."  
(See Illustration)
-

## SIX DIPTYCHS: TOYOKUNI KUNISADA: 1786-1864

- 73 DIPTYCH. GROUP OF FIVE.** Seen at half length. Good color and condition, grey ground showing grain of the wood block.
- 74 LANDSCAPE AND FIGURE DIPTYCH.** Snow and River landscape, with a young man on horseback, and an attendant carrying his sword in front. Unusually fine delineation of the horse and rider.
- 75 DIPTYCH.** The angry pair. Two ladies with sticks under Cherry Blossoms.
- 76 KUNIYOSHI DIPTYCH.** The Missing Sandals. Two men each having one sandal of a pair.
- 77 SADAHIDE DIPTYCH.** The escaping Water Buffalo. Interesting group of passers-by watch the scramble of the old woman for her strip of cloth which is being carried off.
- 78 TOYOKUNI DIPTYCH.** Two maids carrying a wicker basket between them on a strip of blue and white. Landscape and Temple background.
- 79 TOYOKUNI TRIPTYCH.** Lady with a baby, etc.
- 80 THE RAIN. TRIPTYCH BY TOYOKUNI.** A huge tree under which various groups shelter.  
**Rare Rain Triptych.**
- 81 KUNISADA TRIPTYCH.** Shore scene. Salt Water Maids, Fisher girl, etc.
- 82 TRIPTYCH BY KUNISADA.** Night scene with a lady entering a black Kago.
- 

## THREE ORIGINAL DRAWINGS

- 83 COLOR DRAWING OF THE LONG HAired TORTOISE.** Carrying the other good luck symbols on his back, the Awabi shell, pine and plum. 30 x 20.
- 84 DRAWING.** Hermit Priest. Striking brush work in black of the standing figure. 44 x 27.
- 85 LANDSCAPE DRAWING.** Small Chinese color drawing on silk of a mountain landscape, river, bridge and inn. On brocade mat. 10 x 12.
- 

## TWO KAKEMONO

- 86 SHUNCHO.** Hashirakake or panel, mounted as a Kakemono. Courtesan with boy attendant. Late.
- 87 KIKUMARO. HASHIRAYE MOUNTED AS A NARROW KAKEMONO.** Lovers drinking sake—nice line and good black, but color gone.
-

## TWELVE DECORATIVE PILLAR PRINTS

- 88 **YEIZAN. LADY WITH A GUTTERING CANDLE**, leaning in a doorway. Soft old (faded) rose color and black, tied with green.
- 89 **YEIZAN. PILLAR PRINT**. Girl in a blue medallion robe over rose color (faded) ascending the steps.
- 90 **YEISEN. THE MAN WITH THE FLUTE**. Pillar print. Very rich soft black over a striped robe.
- 91 **YEISEN. PILLAR PRINT**. Maid holding out a blue haori lined with black.
- 92 **YEISEN. PILLAR PRINT**. Kneeling girl in soft blue-green of fine pattern tied with black; she holds a small frame.
- 93 **YEISEN. PILLAR PRINT**. Maid in a short black robe over green, with a letter in her belt.
- 94 **YEISEN. PILLAR PRINT**. Tall girl holding a kitten clasped to her shoulder with both hands. Beautiful Autumn leaf robe.
- 95 **HIROSHIGE AND KUNISADA. PILLAR PRINT**. Young girl in rich blue, two fans at her feet, seen against a Hiroshige landscape with clouds and crescent moon (unusual).
- 96 **KORIUSAI. PILLAR PRINT**. Youth in white with a bamboo flute. Noted subject, late printing.
- 97 **KUNIYOSHI. MANZAI DANCER UNDER THE BELL**. Her robe a rich design of small peonies floating on the stream, with black sash.
- 98 **TOYOKUNI. PILLAR PRINT**. Lady in blue with pink "Butterfly" obi has writing brush and letter.
- 99 **HARUNOBU. PILLAR PRINT. CATCHING FIREFLIES**. Girl by a stream. Late printing of a famous subject.

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## BUNCHO

- 100 **FAN PRINT, 1770**. An actor in pink seen at half length, fine color and condition, full margins.
- 101 **PORTRAIT ON A FAN PRINT**. Man with black cap. Fine color and full size.

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## EISEN

Noted For His Harmony of Color

- 102 **A GIRL IN BLUE AT A DOORWAY**, raising a parasol. Lovely color.
- 103 **PRINT OF SQUARE FORM. UNUSUAL**. A young girl at her work table, fan, books, etc. Nice color and soft thick paper.
- 104 **GIRL AND HER LOVER**. He carries a yellow basket hat.
- 105 **YOUNG GIRL IN THE WIND**, which has scattered her letters far and wide.
- 106 **GIRLS ATTENDING THEIR SILK WORM COCOONS**.

EISEN—Continued

**107 GIRL IN BLUE.** Her back to the spectator showing a striped sash of black and green.

**108 PRETTY LAVENDER PRINT.** A girl standing by a green bamboo fence.

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EISHI

**109 THREE COURTESANS WALKING.** There are two small Kamuro attending them, and the group in Yeishi's happiest manner moves leisurely under Cherry blossoms.

The central figure in dull blues and blue-green over beige; her companions in beige and soft green tied with rose and yellow. The print has been folded and there are a few wrinkles to be steamed out to the right, but it does not materially affect the beauty of the composition.

**110 FATHER, MOTHER AND SON.** The mother wearing sweeping black over rose color.

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EIZAN: 1800-1829

**111 A COURTESAN WITH A BOOK.** Her sweeping robes of black over pale rose and green tied with lavender.

**112 MAID WITH A KETTLE** standing by a bale of rice. Nice color.

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HARUCHIKI

**113 LARGE HEAD OF A GEISHA.** Landscape background. Margins. A recent artist.

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HASUI: CONTEMPORARY ARTIST

**114 SHADOWS.** Dusk with bridge, telegraph poles and wires shimmering reflection in the dusky river.

**115 LANDSCAPE.** The path along the bay, high green mountains rise at the back.

**116 THE LAST LINE.** Cliff, lone boat, and beautiful shimmering distance of water melting into misty rose and lavender of sunset.  
(See Illustration, Page 18)

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**117 HIDEMARO.** A Pheasant on a Bamboo Bough. Monotone. Square.

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FOUR PRINTS FROM HIROSHIGE'S UPRIGHT TOKAIDO

**118 CHERRY TREE AND RICE PLANTERS.** Little village and low hills in the distance.

**119 THE FORD.** A busy scene.

**120 FUJI FROM THE SALT FISHER'S HUTS.** Sail boats here and there.

**121 THE MOUNTAIN ROAD.** Yellow thatch seen against the high green hill.

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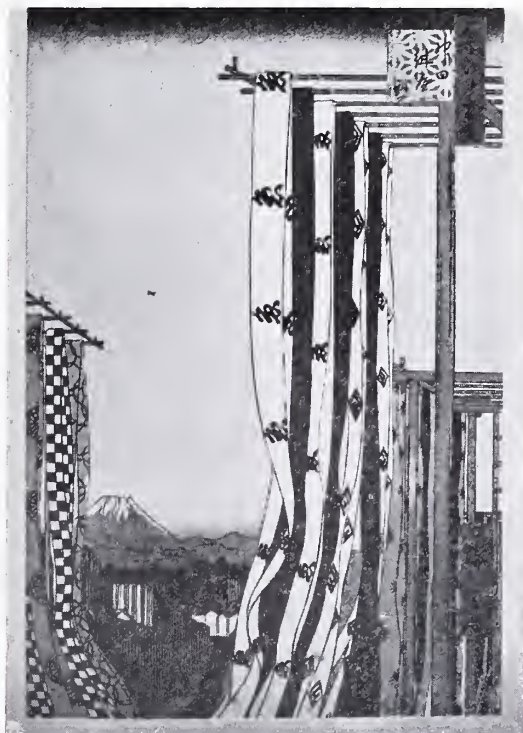


No. 116. Hasui (see page 17)

**FIVE PRINTS FROM THE HIROSHIGE SERIES**

**"SIXTY ODD PROVINCES"**

- 122 SAGAMI. YENOSHIMA.** Dashing waves at the foot of the cliff, Fuji partly seen to left. Lovely sky.
- 123 WATERFALL AT SHIMOZUKE.** A flood of water and little dripping side streams. No margins.
- 124 THE BEND IN THE RIVER.** The swift current hurrying the five small boats past a little village to left. Misty mountain background. Margins.
- 125 THE ROAD TO HEAVEN.** A long tree covered promontory crosses the print, washed by the waves; little sails to right.
- 126 TORII IN THE WAVES** approached by a Festival boat. Margins.
- 127 FISHING AT TOSA IN ROUGH WATER.** Five rocking fishing boats in the swirl, two small sails near the hills. Good color, no margins.
- 128 YORONO TAKI. VERY FINE.** A wall of water pouring over cliffs showing Autumn maples. Illustrated in the Hiroshige Memorial catalogue. Margins.



No. 131. Kanda Dye House

**SIX PRINTS FROM THE HIROSHIGE SERIES**  
**"UPRIGHT 100 VIEWS OF YEDO": 1856-1858**

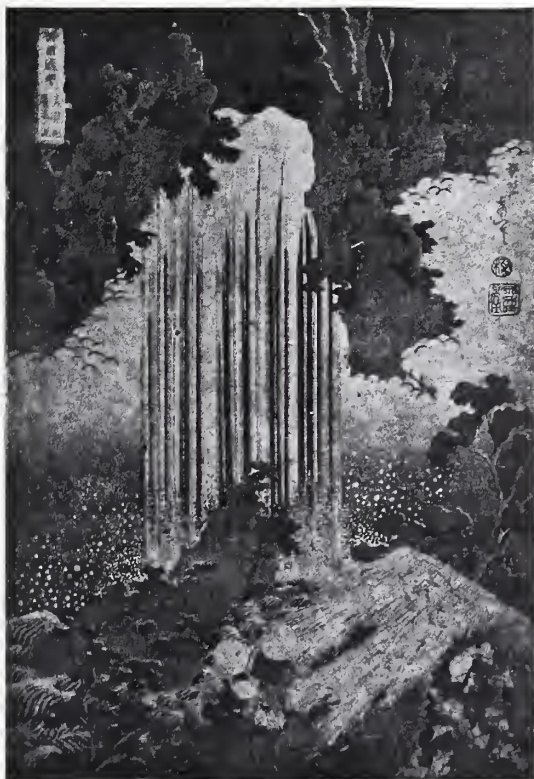
- 129 WRESTLING GROUND RYOGOKU. FESTIVAL BANNER.** Picturesque sail boats and Fuji rising white in the distance streaked with blue shadows.
- 130 YAMASHITA STREET.** A moat around the Castle Wall, Ducks in the water, and girls' battledores projecting at either side. Margins. Good.
- 131 KANDA KONYE CHO.** The strips of silk drying on the racks at the Dye House Kanda. Fuji seen between the racks of silk.  
 Fine color, with margin. A famous print reproduced in many fine collections.

(See Illustration)

- 132 SHIBA URA AND VIEW OF YEDO BAY.** With the five gulls in the foreground and five more over the point.
- 133 SUWANODAI NIPPORI.** Fields and Cherry Blossoms. Showing a picnic under the Twin Trees on the Cliff.
- 134 WATERFALL AT OTONASHI RIVER.** With cherries in blossom. Good color, no margins.

FOUR PRINTS FROM "VIEWS OF FUJI"

- 135 **BOATS COMING IN AT TWILIGHT.** Three rice boats at anchor, many small sails to right.
- 136 **RICE MEADOWS NEAR FUJI.** Seen from the pines along the path. Fine color and full margins.
- 137 **THE LITTLE YELLOW SAIL.** High cliff to right and Fuji beyond dark hills.
- 138 **RICE BOATS IN THE SHALLOWS.** Birds in the air, a blue Fuji and pink sunset sky.
- 
- 139 **PINE TREE PATH.** Hill path by gnarled old pines with a group of five travelers resting at twilight. Beautiful sky.
- 140 **RARE FIGURE PRINT BY HIROSHIGE.** "Always Industrious" from the "Money Tree Set." Girl stooping near a lunch set.
- 141 **RARE NARROW BLUE PANEL BY HIROSHIGE.** The end of Yeno-shima cavern.
- 142 **PHEASANT AND HIBISCUS.** One of the most pleasing of the bird and flower panels by Hiroshige.
- 143 **NARROW PANEL.** Traveller on narrow bridge at a waterfall. Worn.
- 144 **NIGHT SCENE.** Traveller on large horse stops a geisha with a lantern on the village street.
- 145 **A COMFORTABLE HORSEBACK RIDE.** Daimio in a nest of comfort on a horse led by a man. Sm. sq. form.
- 146 **MOUNTAIN ROAD WITH LADY RESTING.** A coolie wets a towel at the waterfall. Sq. form.
- 147 **THE ATTEMPTED RESCUE.** Sq. form, showing part of ship, furious waves, parted rope and disappearing man.
- 148 **BLUE AND GREEN LANDSCAPE** from the half block series. Mountains and sea.
- 149 **SIX PRINTS BY HIROSHIGE,** Sadahiro, etc. Seki from the Upright Tokaido, grey Torii from the same, etc. (6)
- 150 **HIROSHIGE. TEN MINIATURE SNOW SCENES,** famous landscapes, etc., in the colors of the original. 12mo. (10).  
These are real wood-block prints reproduced in Japan from the originals of these prints. They were made and colored by the same methods used by the artists of the original color-prints. Produced by the Watanabe firm in Tokyo.
- 151 ———. Another lot, similar, some figures and birds. (10)
- 152 ———. Another lot, similar, from the Tokaido, etc. (10)
- 153 **HIROSHIGE AND KUNISADA.** Maid drawing a cart, a dog near (by Kunisada) and a pretty pine tree road at Yoshiwara showing Fuji, above (by Hiroshige)



No. 158. Hokusai. Yoro Falls

**154 SNOW LANDSCAPE BY HIROSHIGE AND KUNISADA.** The Ferry. Snow falling thickly. Interesting print in fine color and condition, with margin.

**155 HIROSHIGE II. THE FERRY IN A SNOW STORM** from the "36 Views of Yedo." Full margins.

Collector's condition and color showing the delicate gradations necessary for the quality of this heavy snow storm.

**156 HIROSHIGE II.** Mountain landscape from his series "100 Views of all Provinces."

**157 THE GREEN CLIFF.** From the same series.

### HOKUSAI

**158 PRINT FROM "THE WATERFALLS."** Yoro, Mino Province. A straight flow, with peasants admiring, others sheltering in a grass hut from the bitter wind.

(See Illustration)

HOKUSAI—Continued

- 159 **ONO WATERFALL** at Kisokaido, showing a tremendous straight flow, with dashing spray, travelers on the bridge in the foreground stop to admire. Cliff and clouds to left. Darkened sky, otherwise fine color and condition.
- 160 **HALF BLOCK TOKAIDO.** Coolie on a feeding horse, yellow bridge. Sq.
- 161 **THE STRONG GIRL STOPPING THE HORSE.** Sometimes called "The Pink Horse." A book print with margins in good color.
- 

KIKUMARO

- 162 **TYPICAL STREET GROUP.** Man in black coming down the steps from the Temple (note the effective large black sign), a yellow kago with a lady in the foreground. Courtesans, maids, etc. Full size.
- 

KORIUSAI

- 163 **TWO COURTESANS.** One of whom reclines and reads. Worn and faded, a ghost of beauty.
- 164 **KUNICHIKI AND OTHERS.** Five prints: Lady and her Lover, Entrance to a Temple, Lady seen as in a mirror, etc. (5)

SHINSUI: CONTEMPORARY ARTIST

- 165 **THE BATH.** Nude girl seen in profile crouching near an unseen bath. **Exquisitely Printed**, the modeling of the lovely body in creamy outline (not black) seen as if through a faint mist, the background a translucent blue with faint rose. The use of extreme adjectives is always doubtful but the restraint of the pose, the delicate color values and the printing throughout form a marvellously artistic whole.
- 

GENJIN: CONTEMPORARY

- 166 **YOUNG GIRL AT THE BATH.** Seen at half length, shoulders bare, with a towel faintly blue raised to the cheek of her bent head.
- 167 **A YOUNG GIRL SEEN AT HALF LENGTH.** Her robe of soft mulberry flecked in white, bordered in black, is worn over rose color.
- 168 **GENJIN. THE SHOWER.** Young girl seen at half length, rich colors in her robe and in the umbrella she holds to shield her from the long slanting rain.
- 

GOTOTEI KUNISADA

- 169 **LADY WITH A LETTER.** A yellow helmet on a blue and yellow stand beside her.
- 170 **MAN IN TURBAN AND RICH BLACK AND WHITE ROBES.** Birds perching on a stand at his feet.
- 171 **LADY ON A WINTER EVENING.** Her head wrapped in (faded) yellow, her flowered robes tied with blue.
- 172 **LADY IN GREY-BLUE RESTING AND SMOKING.**

KUNISADA—Continued

- 173 **LADY NEAR A BAMBOO LATTICE FENCE.** Her robes of pale pink and blue touched with black.
- 174 **PRINT OF TAPESTRY EFFECT.** Lady seated with a cup, soft blues, greys and rose mingled.
- 175 **THE WRESTLER.** Taking a pose against a pink tent pole and blue ground.
- 176 **GIRL SEEN AT HALF LENGTH,** pulling her robe on her shoulder. The "Mirror series."
- 

TOYOKUNI KUNISADA

- 177 **THE SPY.** Lady in blue behind the curtain listens to her friends and the Samurai in black grouped round the Andon. **Sq. print (small).**
- 178 **MOTHER AMUSING HER BABY.** She wears a long robe of soft brown.
- 179 **LARGE HEAD OF A MAN IN ARMOR,** carrying a green bamboo staff.
- 180 **MAN ON A BALCONY** under autumn maples.
- 181 **NIGHT WITH A LADY ENTERING A BLACK KAGO, LOVELY COLOR IN HER SOFT** grey robe tied with black.
- 182 **MAN IN BLACK WITH A LETTER.** Standing near a tall lantern and bamboo fence.
- 183 **LADY IN TRAILING ROBES WITH A SAMISEN.** A yellow stand at her side.
- 184 **LADY ADJUSTING A HAIRPIN.** She wears pink with dusty blue sash.
- 185 **COURTESAN IN GALA ROBES AT NIGHT.** Passing a tall lantern under a cherry tree.
- 186 **GEISHA AT NIGHT ON THE RIVER BANK.** Seen against a dark background and blue river. **Very effective color.**
- 187 **LADY SEEN AT HALF LENGTH.** Her head-dress with flowers and butterflies.
- 188 **GIRL SEEN AT HALF LENGTH.** Fans in the background.
- 189 **MAN SEEN AT HALF LENGTH.** Carrying an insect cage.
- 190 **LADY SEEN AT HALF LENGTH,** on a dull blue ground.
- 191 **LARGE HEAD OF MAN IN A TURBAN.** Leaning on one elbow. A series noted for its color; these large heads in the early printing are now scarce.
- 192 **LARGE HEAD OF A GIRL WITH A CUP OF SAKE,** her robe of soft blue.
- 193 **LARGE HEAD OF A MAN IN A FUR CAP.** Robes in brilliant color.
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## KUNIYASU

- 194 **MAN IN A CHECKED ROBE WITH A PIPE.** Soft tones of green and rose.
- 195 **KNEELING GIRL AT HER MIRROR.** A blue robe thrown over the screen.
- 196 **YOUNG GIRL ON THE SHORE.** Her back to the spectator, ducks swimming in the waves, and an old cherry tree in blossom.
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## KUNIYOSHI

- 197 **A RONIN** from the "Chushingura Series." He hails a smoke stained coolie in the search for Moronobu.  
**Fine series** distinguished for the rich black and white "points" of the Ronin costumes.
- 198 **CHUSHINGURA SERIES.** A Ronin warding off missiles thrown by a desperate servitor. Fine use of black and white in the costume.
- 199 **BRUSH DRAWING (ORIGINAL) BY KUNIYOSHI.** Head of a Geisha holding a fan, in a loose robe which has slipped off the shoulder.  
**Original drawings by the print artists are very scarce.** This is a desirable example, showing how a change was made by pasting on a new corner with different lines.
- 200 **SAMURAI IN DISGUISE.** Effect of rich purple under gaufered white cherry blossoms at night.
- 201 **THE BOUNCING BALL.** A pretty girl in blue with a pink ball.
- 202 **THE LANTERN'S SHADOW.** A Geisha at night hurries past, seen against the huge shadow of a screen stone lantern.
- 203 **THE DANCER IN THE FLOWERS.** Her robes of blue-grey seen against the massed small yellow rose and green foliage.
- 204 **SCENE FROM A PLAY.** Man in blue with umbrella, and a girl with loose hair in a gaufered grey robe.
- 205 **THE TIRED TRAVELING GIRL.** She kneels beside her large basket hat, and carries a yellow flute.
- 206 **LADY AND HER LOVER.** They are seated under the heart shaped picture of a poetess.
- 207 **HATSUHANA.** The heroine of the Gongen Waterfall, where she prayed for the restoration of the sight of her husband. From "Brave and Wise Women."
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## NAGAHIDE: 1760

- 208 **HASHIRAYE OR PANEL.** Lady with a drum on a pale yellow table. Early two color print. Very rare, some worm holes.

## SADAHIDE

- 209 **COURTESAN ENTERING AN INN**, shaded by a huge cherry tree in blossom.
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## SHIGEKINO

- 210 **RARE PANEL BY THIS ARTIST**, showing Daikoku, Ebisu and the "Money Tree."
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## SHIGENOBU

- 211 **A BRANCH OF THE PINK HIBISCUS**, grasses, etc.  
212 **GEISHA STANDING BY A LACQUER DRESS-RACK**.
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## SHUNCHO

- 213 **A COURTESAN ATTENDED**. A tall maid carries a swinging lantern, the two small Kamuro follow. A Poem in rose and pale green under cherry blossoms. Sq. form.  
Full size and very lovely.
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## SHUNKO

- 214 **HASHIRA YE**. Man in a light biscuit colored robe tied with black. Fine example showing the top margin line, from the **Bing Collection, in Paris**.
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## SHUNSEN

- 215 **MAN SEATED NEAR A GREEN HILL**.
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## SHUNSHO

- 216 **UMEO SUMAWARA AS A SAMURAI**. Hashiraye, holding aloft a sword. Soft pastel tones in the robes.  
217 **FAN PRINT WITH JAR SEAL SIGNATURE**. A Samurai with hand on sword, fine condition and color, full margins.  
218 **FAN LEAF WITH ACTOR**. Holding up a spear. Good color and jar seal, full size.  
219 **FAN LEAF**. Ichikawa Sumigoro as a Samurai. Published in 1770. Full margins and jar seal signature.  
220 **A SAMURAI AND A KNEELING SOLDIER**. A harmony in rose, green and grey. Sq. form, signed with jar seal.  
221 **NAKAMURO DANJURO STANDING** near a seated companion. Lattice window background. Sq. form. Good condition and color.
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## SHUNYEI

- 222 **HASHIRAYE.** Tomaya as a Samurai in Black. Fine color and condition.

## SHUNZAN

- 223 **TWO LADIES AT THEIR HOUSEHOLD DUTIES.** Sq. form, browned.

## SUGAKUDO

- 224 **DOVE ON A CHESTNUT BOUGH.** Very lovely harmony of dove, grey and blue, the catkins on the bough showing touches of pink. Full margins.

- 225 **SUKENOBU. BLACK AND WHITE SQUARE PRINT.** A courtesan.

- 226 **SURIMONO BY HOKKEI.** Moonlight and a poet at a low table on the balcony, her long hair flowing over her gauffered and richly brocaded robes in silver and bronzy gold.

**Fine Condition.**

- 227 **SURIMONO BY KUNISADA.** Lovers playing at Jo and Ube at Takasago under the pine, while beyond a great red ball of a sun is slowly sinking.

**Unusually Fine Color.**

- 228 **TOYOHIRO.** Teacher of Hokusai. Kylin animal, the Guardian of Buddha. Monotone. Scarce example.

- 229 **BENTEN WASHING THE WISE LONG HEAD OF FUKUROKUJIN,** who stoops over the bowl. Early color. Square.

## TOYOKUNI

- 230 **POETESS BY A WATERFALL.** Early color. Sq. form.

- 231 **A LADY IN SOFT TONED ROBES.** Beyond the mist a procession, with pretty pink parasols and banners.

- 232 **LADY WITH A BLUE DISH.** She wears a robe of small black and white check.

- 233 **LADY SEATED WITH A BLUE PIPE.**

- 234 **MAN WITH FAN AND BASKET HAT,** entering a yellow doorway.

- 235 **SHELTERING FROM THE RAIN.** A group under a pine, the lady raising her umbrella.

- 236 **COURTESAN ON PARADE.** She has a little Kamuro with a blue head-dress.

- 237 **A MAN AS THE FLAME DEMON,** and a companion with a large black and yellow closed umbrella.

- 238 **SAMURAI DRAWING HIS SWORD.** Good period with good color, and seals.

- 239 **THE RED CLOAK.** Man with lantern by a stream.

- 240 **A LADY WITH A SWORD.** Cherry blossom background.

- 241 **KNEELING LADY TYING HER OBI.** She is near an old pendant willow.

- 242 **PRINT OF SQUARE FORM UNUSUAL.** Man with a huge black axe and lady with cherry bough.

TOYOKUNI—Continued

- 243 **LADY IN BLUE.** She kneels on a balcony with a large black bowl.
- 244 **THE MAN LIKE A GREAT BLACK AND RED BEE.** Raising a staff, and his other hand on his sword. Bamboo shrubs in the background.
- 245 **THE RED WARRIOR.** Mounted warrior raising a fan with the Imperial Emblem—the sun.  
Early example, see signature; an interesting print.
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UTAMARO

- 246 **CHILDREN CATCHING TURTLES.** Panel in Monotone. Narrow panel. Very scarce.
- 247 **RIVER PARADE NEAR RYOGOKU BRIDGE.** A gay and crowded scene with much of the color gone.
- 248 **YOSHIKADZU AND OTHERS.** 9 prints. Fight on a bridge in rain, warriors, etc. (9)
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YOSHIHARU

- 249 **THE NIGHT BOAT.** A lady in rich velvety black seated in a boat in rolling waves.
- 250 **YOSHIHARU. MOONLIGHT IN THE MOUNTAINS.** Steep dark cliff, showing banners of a mounting procession, high to right the moon shines on blue mist and mountains.
- 251 **YOSHIKAZU.** Landscape and figures. Sq. form. Boat with passengers passing beyond tall bamboo reeds. Blue print. Very nice.





